

Campaign

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The Third Crusade 1191

Richard the Lionheart, Saladin and the
struggle for Jerusalem



David Nicolle • Illustrated by Christa Hook



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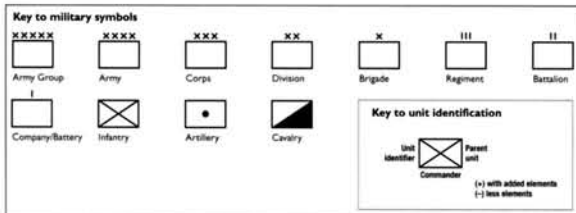
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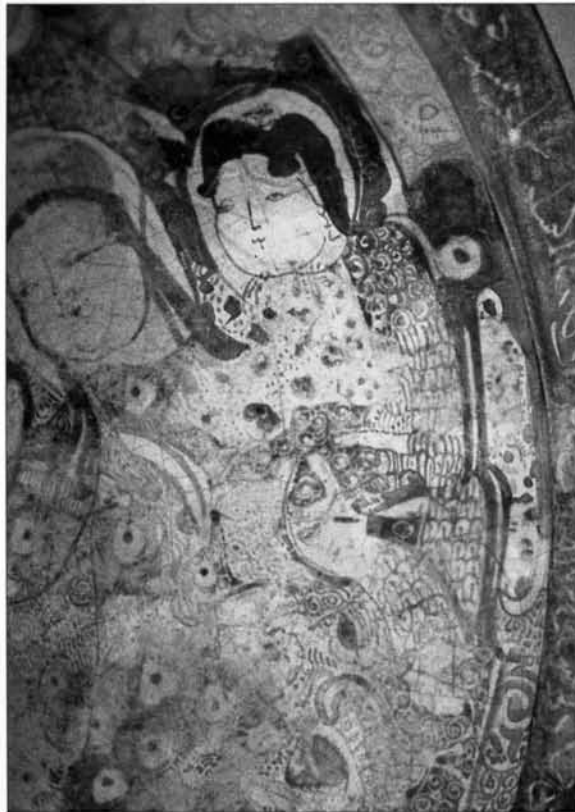


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ABOVE A copy of the wall paintings in the Templar church at Cressac, made before they were damaged during the Second World War. Here a Crusader pursues a Saracen.



LEFT Armoured figures are quite rare in Islamic art before the Mongols erupted into the Middle East in the 13th century. This illustration of a guardsman wearing a long lamellar cuirass is on a lustreware plate from Egypt or Iran, made in the late 12th or early 13th century. (Museum of Islamic Art, Cairo; author's photograph)